



Memorial Stained Glass Windows

*Euclid Avenue Congregational Church of The United Church of Christ
9606 Euclid Avenue Cleveland, Ohio 44106*

*Recent restoration was done by "Whitney Stained glass Studio
2530 Superior Ave. Cleveland, Ohio 44114*

Stained Glass Windows

The members and visitors at Euclid Avenue Congregational Church of The United Church of Christ have been richly blessed by the beauty and craftsmanship represented in the stained glass windows of this church. They have been recently restored through the generous gifts of several parishioners, making it possible for their beauty to be realized for years to come. On January 24, 1993, were rededicated during the 11:00 a.m. church service.

This pamphlet will mention the details of the windows and the artists who created them.

With the exception of the windows under the balcony on the East 96th Street wall and the right panel in the group of three on the Euclid Avenue wall, the windows in the sanctuary were installed in 1887. The artists are unknown.

The large windows on the Euclid Avenue wall, over the balcony,

depict episodes in the life of Jesus. The central panel shows Jesus coming to the aid of His disciples on the Sea of Galilee. The left panel shows Him at the home of Mary and Martha in Bethany. The right panel, placed in 1920 and completing the trio, shows Jesus receiving the little children brought to Him for His blessing. These windows are in memory of Captain Alva Bradley, his wife, and his daughters.

These large windows are particularly interesting because they were the first windows in which glass was successfully folded to represent drapery. Dr. Ferdinand Q. Blanchard noted in his sermon in 1944, "The west section shows a great advance. It represents the work of the Lamb brothers. It reveals the point of perfection that can be reached by painting upon the glass."

The East 96th Street wall has a series of seven memorial windows

done in the 13th Century French style glass that were made in Cleveland and Boston studios. They were installed during 1930 to 1944.

The Reverend Dr. Ferdinand Q. Blanchard, Pastor 1915-1951, conceived the idea of recognizing seven persons by dedicating to each a stained glass window. The windows illustrate epoch-making periods in Christian history. Each person represented made a significant and unique contribution to mankind, breaking with established tradition and blazing, in some way, a new trail.

Dr. Blanchard noted in his dedication sermon that these designs represent a different process. Pieces of glass are chosen and fitted together to effect the pattern. The result is a depth of beauty not possible by the method of painting upon the plain glass.

The Philosophy of the stained glass studios

There is a healthy line of unity that seems to connect the philosophy of every good stained glass studio. In a church the concern is to glorify with a beautiful pattern of translucent color, thus creating a spiritual atmosphere to heighten the sacredness of the hallowed place. The technique of the stained glass artist is connected intimately with the architecture of the building and is also a sincere reflection of the artist. The artist controls the kind of light that comes into a building and creates the proper distribution of this light.

All great windows, whether traditional or contemporary, will be those in which the principles of the early window makers have been followed.

The windows are arranged in chronological sequence. They begin with Monica at the south window followed by St. Francis, Wycliffe, St. Joan, Tyndal, Columbus, and Brewster at the end.



I MONICA,

331-387, was the mother of Augustine and a great influence in the life of this early church leader. She brought him up as a Christian and though he abandoned this faith in his youth, he returned to it. The medallions suggest various events in their lives; one shows her in her relief ministries for which she was remembered; another depicts Augustine writing his great work "The City of God"; another with Monica before her death; and yet another reading words from the Bible which lead to his decision to become a Christian.

Dedicated on February 13, 1938. The artist was R. Toland Wright of Cleveland, Ohio.

*In Memory of
Elizabeth Hibben
She rendered a gracious service in the social ministries for Cleveland and was a member of this church for 32 years.*



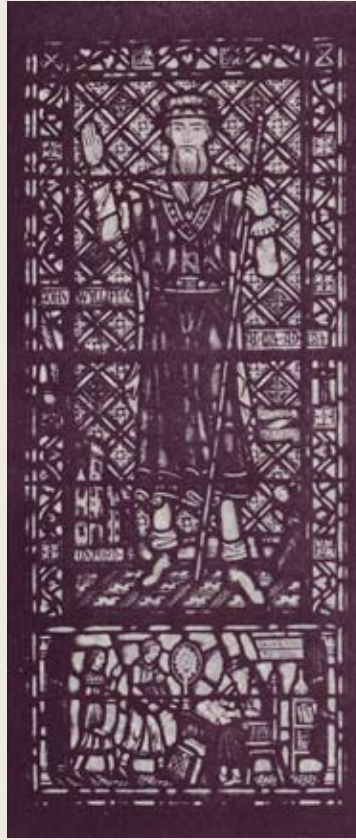
II
St. FRANCIS OF ASSISI,

1182-1226, founder of the Franciscans, was characterized by simplicity, humility, love of poverty and animals, devotion to others, and a joyous religious belief. His life was the most beneficent influence in the world of the 13th Century.

*Dedicated on November 28, 1943.
The artist was Wilbur Herbert Burnham of Boston, Massachusetts.*

*In Memory of
Charles Franklin Thwing
President of Western Reserve
University, 1880-1921.*

*A wise leader, a gracious spirit, a
beloved member of this church for
46 years.*



III
JOHN WYCLIFFE,

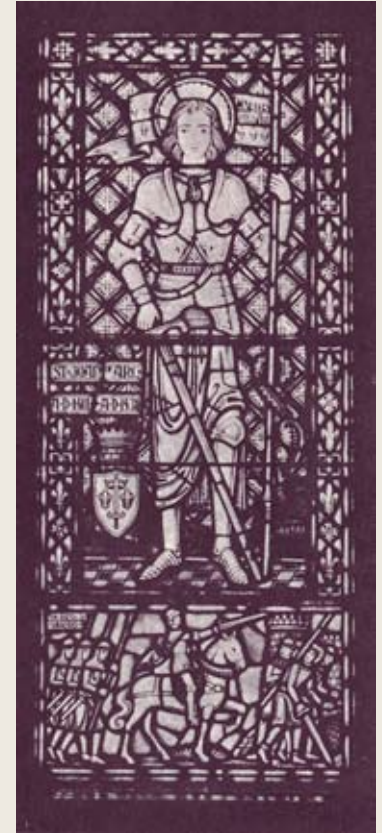
1324-1384, was an English religious reformer. He was the first person to begin a systematic translation of the Bible into English. He was called

“The Morning Star of the Reformation.” He attacked the doctrines and hierarchy of the Church and held that the Bible was the highest source of truth. Martin Luther echoed some of his beliefs over 100 years later.

*Dedicated on September 17,
1944. The artist was R. Toland
Wright of Cleveland, Ohio.*

*In Memory of
Dayton C. Miller
Noted Physicist in light and sound and
Edith Easton Miller*

*Both of these members were rich in
truth and grace. They were members
from 1895-1942.*



IV
ST. JOAN OF ARC,

1411-1431, was a French saint and national heroine. She led the French against the English in the Hundred Years' War, and provided spirit and morale to the discouraged Army. She was betrayed to the English who turned her over to the Inquisitorial Court at Rouen where she was tried for heresy and sorcery and ultimately burned at the stake.

*Dedicated on March 12, 1944.
The artist was Wilbur Herbert Burnham
of Boston, Massachusetts.*

*In Memory of
Harriet Louise Pope and
Charlotte Pope McKinstry
These ladies were noted teachers in the
public schools and beloved in their long
devoted membership in this church.*



V
WILLIAM TYNDAL,
 1492-1536, translated the most widely used version of the Bible into English during the 16th Century. The medallions show him tried, excommunicated, and burned at the stake. The lower panel contains the artist's concept of his printing press, the ship that carried his work to England, and his books themselves.

Dedicated in 1930. The artist was R. Toland Wright of Cleveland, Ohio.

In Memory of Augustus Nash

He promoted good will among men and lived in the spirit of Jesus Christ. This window is dedicated in loving memory by his friends in Cleveland.



VI
CHRISTOPHER COLUMBUS,
 1451-1506, discoverer of the New World, is shown holding the ship's sextant and his commission in a roll of parchment. He is surrounded by a globe, the Isle of San Salvadore with its palms, and the Santa Maria. The lower panel contains the scene of his landing with his crew and claiming the land under the flag of Spain. An Indian stands on the shore carrying his bow.

Dedicated in 1929. The artist was R. Toland Wright of Cleveland, Ohio.

In Memory of Henry W. S. Wood



VII
WILLIAM BREWSTER,
 1566-1643, was a leader of the Pilgrim's group to the New World. The Mayflower on which the Pilgrims voyaged is shown in the rear of the central figure, and the signing of the famous Mayflower Compact by the leaders of the Plymouth Church in Provincetown Harbor is shown in the bottom panel.

Dedicated in 1929 the artist was R. Toland Wright. He died before the window was completed and his wife finished the window.

In Memory of Clara H. Wood

Interesting information about the funding for these windows is contained in a letter from Horatio Ford to Helen M. Smith dated June 11, 1943. "A matter in which you can serve WRU and the memory of Dr. Thwing on the one hand and our Church on the other. Four of the seven memorial Windows projected by Dr. Blanchard have been beautifully executed honoring Mr. and Mrs. Chester Wood, Augustus Nash and Miss Elizabeth Hibben... The total cost of the windows installed will be about \$500.00 each."
 "We are asking you, Mrs. Fred Fulton, and Mrs. Alice Duty Seagrave to constitute yourselves a committee to consult with Dr. Blanchard and with a competent stained glass artist to get the subject and design into definite form... then to raise the money needed..."
 "It would be fine to have the windows in place before our centennial in November. May I have your acceptance by phone?"